Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Critical Lens Essay Checklist**
Directions:  Be sure to circle what you have completed. Go back to the essay to revise and improve on any area whereby you circled “no.”

**Introduction – Did I**
1. Begin by rewriting the critical lens statement that includes the speaker/anonymous person wording? Yes OR No
2. Include an explanation of the critical lens statement? Yes OR No
3. Clearly imply whether or not you agree or disagree with the critical lens statement? Yes OR No
4. Mention the titles and authors of the literary works? Yes OR No
5. Underline (handwritten)/italicize(typed) the title of the novel each time that you included it? Yes OR No
6.Include a thesis statement that included the three literary elements that you need to address? (characterization, conflict, etc.) Yes OR No

**Body Paragraph # 1- Did I**
1. Begin with a topic sentence that includes the title and a restatement of the quotation? Yes OR No
2. Include a transition statement that includes the first literary element? Yes OR No
EXAMPLE:  One way that the novel Speak proves this point is through characterization.
3. Define the literary element? (Characterization, theme, conflict, setting, symbolism). Yes OR No
4.Connect the lens and element by including three (3) pieces of evidence from the text? Yes OR No
5.) Include a concluding sentence? Yes OR No

**Body Paragraph # 2- Did I**
1. Begin with a topic sentence that includes the title and a restatement of the quotation? Yes OR No
2. Include a transition statement that includes the first literary element? Yes OR No
EXAMPLE:  One way that the novel Speak proves this point is through characterization.
3. Define the literary element? (Characterization, theme, conflict, setting, symbolism). Yes OR No
4.Connect the lens and element by including three (3) pieces of evidence from the text? Yes OR No
5.) Include a concluding sentence? Yes OR No

**Body Paragraph # 3- Did I**
1. Begin with a topic sentence that includes the title and a restatement of the quotation? Yes OR No
2. Include a transition statement that includes the first literary element? Yes OR No
EXAMPLE:  One way that the novel Speak proves this point is through characterization.
3. Define the literary element? (Characterization, theme, conflict, setting, symbolism). Yes OR No
4.Connect the lens and element by including three (3) pieces of evidence from the text? Yes OR No
5.) Include a concluding sentence? Yes OR No

**Conclusion- Did I**

1. Introduce/State the quotation word for word? Yes OR No

2. Interpret the quotation? Yes OR No

3. Agree or disagree with the quotation without utilizing the word “I”? Yes OR No

4. Include the thesis? The novel \_\_\_\_\_\_\_\_\_\_\_\_\_\_ supports the idea that (restate the quote in your own words) through the use of/by using/by utilizing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(insert the literary devices that you have used …conflict, characterization, setting, symbolism, or theme). Yes OR No

5. Tie the main idea (include a sentence about how the quote relates back to the main character in the novel.

**Personal Feedback/Self-Reflection**

Identify two things that you have done well in your critical lens essay.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Identify two areas that can be worked on to improve your critical lens essay.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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